

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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## Pearson Edexcel Level 3 GCE

Time 2 hours 40 minutes

Paper  
reference

**9GU0/02**

### Gujarati

Advanced

**PAPER 2: Translation into Gujarati and Written  
response to works**

**You do not need any other materials.  
Dictionaries are not allowed in this examination.  
Copies of works are not allowed in this examination.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B **and** one question from Section C. Write approximately 300 to 350 words for questions in Section B and Section C.
- We recommend you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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## SECTION A: TRANSLATION

1 નીચે આપેલા ફકરાનું ગુજરાતીમાં ભાષાંતર કરો.

### Employment opportunities for young people in Gujarat

Ahmedabad is Gujarat's largest financial and technological hub. For young people there are lots of opportunities available. Working in a company for a fixed period can be an ideal way for college students to acquire training, skills and real-world work experience. These programmes may be either paid or unpaid. Money is not the main motivator because this is an investment for your future. Youngsters from all over the state come here to learn and develop their abilities. There are many leading businesses in the city, which participate in these schemes. Some even offer jobs to the best people.

(20)

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**(Total for Question 1 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**



P 7 4 0 6 5 A 0 3 1 6

**SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)**

**Respond to TWO questions. Choose EITHER TWO questions from Section B OR ONE question from Section B AND ONE question from Section C.**

**Write approximately 300 to 350 words for each question.**

**2 અમાસના તારા (કિશનસિંહ ચાવડા)**

(a) આ ટૂંકી વાર્તાઓમાં કિશનસિંહ ચાવડાએ બદલાતા પારિવારિક સંબંધોની કરેલી રજૂઆતને તપાસો. (45)

**OR**

(b) સમાજના અલગ અલગ સ્તરોનાં બાળકોના ઉછેર વિશે લેખકના વિચારોનું વિશ્લેષણ કરો. (45)

**(Total for Question 2 = 45 marks)**

**3 જય હો! (જય વસાવડા)**

(a) જય વસાવડા ગુજરાતની શૈક્ષણિક વ્યવસ્થા પર ટિપ્પણી કરવા પોતાના અનુભવોનો ઉપયોગ કેવી રીતે કરે છે તે તપાસો. (45)

**OR**

(b) શિક્ષણ પદ્ધતિની નિષ્ફળતાના વિષય વિશે જય વસાવડાની રજૂઆતનું મૂલ્યાંકન કરો. (45)

**(Total for Question 3 = 45 marks)**

**4 સાત પગલાં આકાશમાં (કુન્દનિકા કાપડીઆ)**

(a) કુન્દનિકા કાપડીઆએ વસુધાના પાત્રનાં જીવનનાં વિવિધ તબક્કાઓની કરેલી રજૂઆતનું વિશ્લેષણ કરો. (45)

**OR**

(b) આ નવલકથામાં કુન્દનિકા કાપડીઆએ દર્શાવેલા સ્ત્રીઓ પ્રત્યેનાં હકારાત્મક વલણોની રજૂઆતને સમજાવો. (45)

**(Total for Question 4 = 45 marks)**



**SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)**

**Write approximately 300 to 350 words for each question.**

**5** કેવી રીતે જઈશ (દિગ્દર્શક - અભિષેક જૈન)

(a) યુ.એસ.એ. જવાની ઇચ્છાની નકારાત્મક અસરો દિગ્દર્શકે કેવી રીતે દર્શાવી છે તેનું મૂલ્યાંકન કરો. (45)

**OR**

(b) દિગ્દર્શકે ફ્લેશબેકના કરેલા ઉપયોગની દર્શકો પર થતી અસર તપાસો. (45)

**(Total for Question 5 = 45 marks)**

**6** ભવની ભવાઈ (દિગ્દર્શક - કેતન મહેતા)

(a) આ ચલચિત્રમાં અછૂતો પ્રત્યેના વ્યવહારનું દિગ્દર્શકે કરેલું ચિત્રાંકન તપાસો. (45)

**OR**

(b) આ ચલચિત્રમાં ઉપયોગ કરવામાં આવેલા સંગીતનું વિશ્લેષણ કરો. (45)

**(Total for Question 6 = 45 marks)**

**7** હુ તુ તુ આવી રમતની ઋતુ (દિગ્દર્શક - શીતલ શાહ)

(a) આ ચલચિત્રમાં બતાવેલ ઉદયના જીવનના ચડાવ અને ઉતારની અસરનું વિશ્લેષણ કરો. (45)

**OR**

(b) આ ચલચિત્રમાં સંપત્તિના દુરુપયોગના વિષયને કેવી રીતે રજૂ કરવામાં આવ્યો છે તેનું મૂલ્યાંકન કરો. (45)

**(Total for Question 7 = 45 marks)**



P 7 4 0 6 5 A 0 5 1 6

Indicate your first question choice on this page. You must use this space to answer ONE question from Section B (Literary texts). You will be asked to indicate your second question choice on page 10.

Indicate which question you are answering by marking a cross (☒) in the box. If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number:

Question 2(a) ☒

Question 2(b) ☒

Question 3(a) ☒

Question 3(b) ☒

Question 4(a) ☒

Question 4(b) ☒

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Indicate your second choice question on this page. You must use this space to answer ONE question from EITHER Section B (Literary Texts) OR Section C (Films).

Your second question must NOT be on the same literary text as your first question.

Indicate which question you are answering by marking a cross (☒) in the box. If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number:

Question 2(a) ☒

Question 2(b) ☒

Question 3(a) ☒

Question 3(b) ☒

Question 4(a) ☒

Question 4(b) ☒

Question 5(a) ☒

Question 5(b) ☒

Question 6(a) ☒

Question 6(b) ☒

Question 7(a) ☒

Question 7(b) ☒

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**TOTAL FOR SECTIONS B AND C = 90 MARKS**  
**TOTAL FOR PAPER = 110 MARKS**



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**Source information**

**Title:** Employment opportunities for young people in Gujarat  
[HTTPS://INGUJARAT.IN/INFORMATION/INTERNSHIPS-IN-AHMEDABAD/](https://ingujarat.in/information/internships-in-ahmedabad/)

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