

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
Level 3 GCE**

Centre Number

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Candidate Number

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Time 2 hours 40 minutes

**Paper
reference**

9IN0/02

Italian

Advanced

PAPER 2: Written response to works and translation

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B and one question from Section C.
- We recommend that you write between 300 and 350 words for questions in Section B and Section C.
- We recommend that you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Dictionaries are not allowed in this examination.
- Copies of works are not allowed in this examination.

Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C.

Write between 300–350 words in response to each question.

2 *Io non ho paura* (Niccolò Ammaniti)

EITHER

(a) Esamina l'evoluzione del personaggio di Teresa Amitrano nel romanzo.

OR

(b) Analizza il tema della moralità nel romanzo.

(Total for Question 2 = 50 marks)

3 *Volevo i pantaloni* (Lara Cardella)

EITHER

(a) Spiega qual è l'episodio più commovente del romanzo.

OR

(b) Analizza l'importanza di Angelina per Annetta nel romanzo.

(Total for Question 3 = 50 marks)

4 *Marcovaldo* (Italo Calvino)

EITHER

(a) 'Marcovaldo vede solo il grigiore e la miseria della città nel romanzo'. Valuta fino a che punto questa affermazione è giustificata.

OR

(b) Analizza le caratteristiche della società in cui è ambientato il romanzo.

(Total for Question 4 = 50 marks)

5 *Jack Frusciante è uscito dal gruppo* (Enrico Brizzi)

EITHER

(a) Analizza il tema dell'amicizia nel romanzo.

OR

(a) Esamina lo stile narrativo del romanzo.

(Total for Question 5 = 50 marks)

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6 *Sei personaggi in cerca d'autore* (Luigi Pirandello)**EITHER**

(a) Analizza il tema del conflitto nell'opera.

OR

(b) Analizza la funzione del Padre nell'opera.

(Total for Question 6 = 50 marks)

7 *Lessico familiare* (Natalia Ginzburg)**EITHER**

(a) Valuta fino a che punto la famiglia è il tema più importante del romanzo.

OR

(b) Esamina l'importanza dell'uso della lingua nel romanzo.

(Total for Question 7 = 50 marks)

8 *Il giorno della civetta* (Leonardo Sciascia)**EITHER**

(a) Valuta fino a che punto lo scopo principale del romanzo è denunciare la mafia.

OR

(b) Analizza il rapporto fra il Capitano Bellodi e don Mariano Arena nel romanzo.

(Total for Question 8 = 50 marks)

9 *Senza sangue* (Alessandro Baricco)**EITHER**

(a) Esamina l'importanza del personaggio di Tito nel romanzo.

OR

(b) Analizza il significato del titolo del romanzo.

(Total for Question 9 = 50 marks)



SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to TWO questions. Choose two questions from section B OR one question from section B and one question from section C.

Write between 300–350 words in response to each question.

10 *Nuovo Cinema Paradiso* (Giuseppe Tornatore)

EITHER

- (a) Analizza l'importanza dell'ambientazione del film.

OR

- (b) 'Nuovo Cinema Paradiso è un film che tratta del potere dei sogni'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 10 = 50 marks)

11 *Va' dove ti porta il cuore* (Cristina Comencini)

EITHER

- (a) Esamina qual è il tema più importante del film.

OR

- (b) 'Olga, Ilaria e Marta sono variazioni sullo stesso grande tema dell'infelicità'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 11 = 50 marks)

12 *La vita è bella* (Roberto Benigni)

EITHER

- (a) Esamina qual è il messaggio più significativo del film.

OR

- (b) Analizza il tema dell'amore nel film.

(Total for Question 12 = 50 marks)

13 *I cento passi* (Marco Tullio Giordana)

EITHER

- (a) Esamina il ruolo della madre di Peppino nel film.

OR

- (b) Analizza la lotta tra il bene e il male nel film.

(Total for Question 13 = 50 marks)

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14 *Il postino* (Michael Radford e Massimo Troisi)**EITHER**

- (a) Esamina la funzione della poesia nel film.

OR

- (b) Analizza il ruolo delle donne nel film.

(Total for Question 14 = 50 marks)

15 *La grande bellezza* (Paolo Sorrentino)**EITHER**

- (a) 'Jep è un personaggio pieno di contraddizioni'. Valuta fino a che punto questa affermazione è giustificata.

OR

- (b) Analizza l'importanza delle tecniche cinematografiche nel film.

(Total for Question 15 = 50 marks)



Indicate your **FIRST** question choice on this page. You must use this space to answer **ONE** question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 13.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|---------------|--------------------------|---------------|--------------------------|
| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
| Question 3(a) | <input type="checkbox"/> | Question 3(b) | <input type="checkbox"/> |
| Question 4(a) | <input type="checkbox"/> | Question 4(b) | <input type="checkbox"/> |
| Question 5(a) | <input type="checkbox"/> | Question 5(b) | <input type="checkbox"/> |
| Question 6(a) | <input type="checkbox"/> | Question 6(b) | <input type="checkbox"/> |
| Question 7(a) | <input type="checkbox"/> | Question 7(b) | <input type="checkbox"/> |
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |

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Indicate your **SECOND** question choice on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) **OR** Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
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|----------------|--------------------------|----------------|--------------------------|
| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
| Question 3(a) | <input type="checkbox"/> | Question 3(b) | <input type="checkbox"/> |
| Question 4(a) | <input type="checkbox"/> | Question 4(b) | <input type="checkbox"/> |
| Question 5(a) | <input type="checkbox"/> | Question 5(b) | <input type="checkbox"/> |
| Question 6(a) | <input type="checkbox"/> | Question 6(b) | <input type="checkbox"/> |
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| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
| Question 12(a) | <input type="checkbox"/> | Question 12(b) | <input type="checkbox"/> |
| Question 13(a) | <input type="checkbox"/> | Question 13(b) | <input type="checkbox"/> |
| Question 14(a) | <input type="checkbox"/> | Question 14(b) | <input type="checkbox"/> |
| Question 15(a) | <input type="checkbox"/> | Question 15(b) | <input type="checkbox"/> |

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TOTAL FOR SECTIONS B AND C = 100 MARKS
TOTAL FOR PAPER = 120 MARKS



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Source Information

Translation sourced from:

<https://www.independent.co.uk/travel/news-and-advice/rome-tourist-rules-italy-topless-ban-water-fountains-love-padlocks-fines-a8951766.html>

and

<https://www.thenational.ae/lifestyle/travel/when-in-rome-tourists-in-italian-capital-face-fine-for-sitting-on-the-famous-spanish-steps-1.895960>

