

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel Level 3 GCE

Wednesday 21 June 2023

Morning (Time: 2 hours 40 minutes)

Paper
reference

9IN0/02

Italian

Advanced

PAPER 2: Written response to works and translation

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B and one question from Section C.
- We recommend that you write between 300 and 350 words for questions in Section B and Section C.
- We recommend that you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Dictionaries are not allowed in this examination.
- Copies of works are not allowed in this examination.

Information

- The total mark for this paper is 120.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)

Respond to TWO questions. Choose two questions from section B OR one question from SECTION B and one question from section C.

Write between 300–350 words in response to each question.

2 *Io non ho paura* (Niccolò Ammaniti)

EITHER

(a) Analizza il tema del coraggio nel romanzo.

OR

(b) Analizza l'importanza del padre di Michele nel romanzo.

(Total for Question 2 = 50 marks)

3 *Volevo i pantaloni* (Lara Cardella)

EITHER

(a) Esamina quali sono le caratteristiche più importanti della società in cui è ambientato il romanzo.

OR

(b) Valuta qual è l'avvenimento più importante del romanzo.

(Total for Question 3 = 50 marks)

4 *Marcovaldo* (Italo Calvino)

EITHER

(a) 'La natura sembra all'apparenza aiutare Marcovaldo ma poi si rivela ingannevole'. Valuta fino a che punto questa affermazione è giustificata.

OR

(b) Esamina l'atteggiamento di Marcovaldo verso la città nel romanzo.

(Total for Question 4 = 50 marks)

5 *Jack Frusciante è uscito dal gruppo* (Enrico Brizzi)

EITHER

(a) Esamina qual è il tema più importante del romanzo.

OR

(b) Valuta fino a che punto il romanzo offre un ritratto negativo dei giovani.

(Total for Question 5 = 50 marks)

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6 *Sei personaggi in cerca d'autore* (Luigi Pirandello)**EITHER**

(a) Spiega quale dei 'personaggi' consideri più importante nell'opera.

OR

(b) Analizza il conflitto tra illusione e realtà nell'opera.

(Total for Question 6 = 50 marks)

7 *Lessico familiare* (Natalia Ginzburg)**EITHER**

(a) Esamina se il romanzo è semplicemente l'autobiografia dell'autrice.

OR

(b) 'Una famiglia tipica che vive in tempi insoliti'. Valuta fino a che punto questa descrizione corrisponde alla famiglia dell'autrice.

(Total for Question 7 = 50 marks)

8 *Il giorno della civetta* (Leonardo Sciascia)**EITHER**

(a) Analizza l'importanza dell'omertà nel romanzo.

OR

(b) Spiega il ruolo di Parrinieddu, il confidente, nel romanzo.

(Total for Question 8 = 50 marks)

9 *Senza sangue* (Alessandro Baricco)**EITHER**

(a) Esamina l'impatto della guerra sui personaggi e sui rapporti umani nel romanzo.

OR

(b) Analizza il tema della moralità nel romanzo.

(Total for Question 9 = 50 marks)



SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)

Respond to TWO questions. Choose two questions from section B OR one question from SECTION B and one question from section C.

Write between 300–350 words in response to each question.

10 *Nuovo Cinema Paradiso* (Giuseppe Tornatore)

EITHER

- (a) 'Salvatore non trova mai la vera felicità nel film'. Valuta fino a che punto questa affermazione è giustificata.

OR

- (b) Analizza l'importanza di Alfredo nel film.

(Total for Question 10 = 50 marks)

11 *Va' dove ti porta il cuore* (Cristina Comencini)

EITHER

- (a) Esamina perché i rapporti familiari sono problematici nel film.

OR

- (b) Analizza l'importanza delle tecniche cinematografiche del film.

(Total for Question 11 = 50 marks)

12 *La vita è bella* (Roberto Benigni)

EITHER

- (a) Analizza come i cambiamenti politici e sociali influiscono sulla vita dei protagonisti nel film.

OR

- (b) Spiega il significato del titolo del film.

(Total for Question 12 = 50 marks)

13 *I cento passi* (Marco Tullio Giordana)

EITHER

- (a) Esamina qual è il messaggio più significativo del film.

OR

- (b) Analizza il ruolo dei genitori di Peppino nel film.

(Total for Question 13 = 50 marks)

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14 *Il postino* (Michael Radford e Massimo Troisi)

EITHER

(a) Valuta fino a che punto la società dipinta nel film è una tipica società patriarcale.

OR

(b) Esamina l'evoluzione del personaggio di Mario nel film.

(Total for Question 14 = 50 marks)

15 *La grande bellezza* (Paolo Sorrentino)

EITHER

(a) Spiega che cosa è 'la grande bellezza' di cui si tratta nel film.

OR

(b) 'Jep è essenzialmente un personaggio superficiale'. Valuta fino a che punto questa affermazione è giustificata.

(Total for Question 15 = 50 marks)



Indicate your **FIRST** question choice on this page. You must use this space to answer **ONE** question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 13.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 2(a)

Question 2(b)

Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

Question 6(a)

Question 6(b)

Question 7(a)

Question 7(b)

Question 8(a)

Question 8(b)

Question 9(a)

Question 9(b)

Write your answer on the next page.

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Indicate your **SECOND** question choice on this page. You must use this space to answer **ONE** question from **EITHER** Section B (Literary Texts) **OR** Section C (Films).

Your second question must **NOT** be on the same literary text as your first question.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | | |
|----------------|--------------------------|----------------|--------------------------|
| Question 2(a) | <input type="checkbox"/> | Question 2(b) | <input type="checkbox"/> |
| Question 3(a) | <input type="checkbox"/> | Question 3(b) | <input type="checkbox"/> |
| Question 4(a) | <input type="checkbox"/> | Question 4(b) | <input type="checkbox"/> |
| Question 5(a) | <input type="checkbox"/> | Question 5(b) | <input type="checkbox"/> |
| Question 6(a) | <input type="checkbox"/> | Question 6(b) | <input type="checkbox"/> |
| Question 7(a) | <input type="checkbox"/> | Question 7(b) | <input type="checkbox"/> |
| Question 8(a) | <input type="checkbox"/> | Question 8(b) | <input type="checkbox"/> |
| Question 9(a) | <input type="checkbox"/> | Question 9(b) | <input type="checkbox"/> |
| Question 10(a) | <input type="checkbox"/> | Question 10(b) | <input type="checkbox"/> |
| Question 11(a) | <input type="checkbox"/> | Question 11(b) | <input type="checkbox"/> |
| Question 12(a) | <input type="checkbox"/> | Question 12(b) | <input type="checkbox"/> |
| Question 13(a) | <input type="checkbox"/> | Question 13(b) | <input type="checkbox"/> |
| Question 14(a) | <input type="checkbox"/> | Question 14(b) | <input type="checkbox"/> |
| Question 15(a) | <input type="checkbox"/> | Question 15(b) | <input type="checkbox"/> |

Write your answer on the next page.

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TOTAL FOR SECTIONS B AND C = 100 MARKS
TOTAL FOR PAPER = 120 MARKS



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