

# Pearson Edexcel Level 3 GCE

Time 3 hours

Paper  
reference

**9HT0/02**

## History of Art

Advanced  
**PAPER 2: Periods**

**Question booklet**

**Do not return this booklet with the answer booklet.**

**P65685A**

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**Pearson**

**Answer parts (a) to (d) of the TWO questions for which you have been prepared.  
Write your answers in the answer booklet.**

**Question 1: Invention and illusion: the Renaissance in Italy (1420–1520)**

- 1 (a) Explain the ways in which **one** religious work of art produced in Venice (or Mantua/Padua) conveys meaning. (5)
- (b) Explain the ways in which **one** secular building built in Rome conveys status. (5)
- (c) Explore and evaluate the representation and significance of **two** mythological works produced during this period. (15)
- (d) 'The Florentine Renaissance could not have happened without the contribution of the Medici family.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
  - your critical text(s).
- (30)

**(Total for Question 1 = 55 marks)**

**Question 2: Power and persuasion: the Baroque in Catholic Europe (1597–1685)**

- 2 (a) Explain the ways in which **one** still life or genre painting conveys meaning. (5)
- (b) Explain the ways in which **one** portrait, produced by an Italian artist, shows status or character. (5)
- (c) Explore and evaluate the significance of patronage and location of **two** buildings constructed during this period. (15)
- (d) 'The Baroque is incomprehensible without the Counter-Reformation.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
  - your critical text(s).
- (30)

**(Total for Question 2 = 55 marks)**

**Question 3: Rebellion and revival: the British and French Avant-Garde (1848–99)**

- 3 (a) Explain the ways in which **one** work by your specified sculptor typifies their style or the country from which they come. (5)
- (b) Explain the ways in which photography has influenced **one** French painting produced during this time. (5)
- (c) Explore and evaluate the impact of new industrial materials and techniques on **two** buildings constructed during this time. (15)
- (d) 'The development of British art during this period reflects the moral attitudes of the Victorian era.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
  - your critical text(s).
- (30)

**(Total for Question 3 = 55 marks)**

**Question 4: Brave new world: Modernism in Europe (1900–39)**

- 4 (a) Explain the ways in which **one** building shows features of Modernism. (5)
- (b) Explain the ways in which **one** non-French landscape painting of this period challenges the conventions of the genre. (5)
- (c) Explore and evaluate the representation of the female figure in **two** works of art produced during this period. (15)
- (d) 'Although Paris was the centre of the art world in this period, the most interesting innovations happened outside the city.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
  - your critical text(s).
- (30)

**(Total for Question 4 = 55 marks)**

**Question 5: Pop life: British and American contemporary art and architecture (1960–2015)**

- 5** (a) Explain the ways in which **one** British work of art produced during this period has been influenced by political factors of the time. (5)
- (b) Explain the ways in which **one** American installation work produced during this period has been influenced by its location. (5)
- (c) Explore and evaluate the stylistic features of **two** buildings constructed during this period. (15)
- (d) 'It seems painting is dead.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
  - your critical text(s).
- (30)

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**(Total for Question 5 = 55 marks)**

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**TOTAL FOR PAPER = 110 MARKS**

Please check the examination details below before entering your candidate information

Candidate surname					Other names								
<b>Pearson Edexcel</b>					Centre Number				Candidate Number				
<b>Level 3 GCE</b>					<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>				<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>				
Time 3 hours					Paper reference				<b>9HT0/02</b>				
<b>History of Art</b>												▲ ▲	
<b>Advanced</b>													
<b>PAPER 2: Periods</b>													
<b>You must have:</b> Question booklet (enclosed)										Total Marks			

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer parts (a) to (d) of the **TWO** questions for which you have been prepared.
- You must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►



Answer parts (a) to (d) of your FIRST chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:

**Question 1:**

**Invention and illusion: the Renaissance in Italy (1420–1520)**

**Question 2:**

**Power and persuasion: the Baroque in Catholic Europe (1597–1685)**

**Question 3:**

**Rebellion and revival: the British and French Avant-Garde (1848–99)**

**Question 4:**

**Brave new world: Modernism in Europe (1900–39)**

**Question 5:**

**Pop life: British and American contemporary art and architecture (1960–2015)**

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DO NOT WRITE IN THIS AREA



Part (a)

(5)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Part (b)

(5)

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

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Part (c)

(15)

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

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DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



Part (d)

(30)

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DO NOT WRITE IN THIS AREA

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Blank writing area with horizontal dotted lines.



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**(Total for Question = 55 marks)**



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Answer parts (a) to (d) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:

**Question 1:**

**Invention and illusion: the Renaissance in Italy (1420–1520)**

**Question 2:**

**Power and persuasion: the Baroque in Catholic Europe (1597–1685)**

**Question 3:**

**Rebellion and revival: the British and French Avant-Garde (1848–99)**

**Question 4:**

**Brave new world: Modernism in Europe (1900–39)**

**Question 5:**

**Pop life: British and American contemporary art and architecture (1960–2015)**

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Part (a)

(5)

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

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Part (b)

(5)

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DO NOT WRITE IN THIS AREA



Part (c)

(15)

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DO NOT WRITE IN THIS AREA

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



Part (d)

(30)

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DO NOT WRITE IN THIS AREA

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DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

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DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



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(Total for Question = 55 marks)

**TOTAL FOR PAPER = 110 MARKS**



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