

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel Level 3 GCE

Tuesday 6 June 2023

Afternoon (Time: 3 hours)

Paper
reference

9HT0/02

History of Art

Advanced

PAPER 2: Periods

You must have:

Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer parts (a) to (d) of the **TWO** questions for which you have been prepared.
- You must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Answer parts (a) to (d) of your FIRST chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 1:

Invention and illusion: the Renaissance in Italy (1420–1520)

Question 2:

Power and persuasion: the Baroque in Catholic Europe (1597–1685)

Question 3:

Rebellion and revival: the British and French Avant-Garde (1848–99)

Question 4:

Brave new world: Modernism in Europe (1900–39)

Question 5:

Pop life: British and American contemporary art and architecture (1960–2015)

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Part (a)

(5)

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P 7 4 2 0 2 A 0 3 2 8

Part (b)

(5)

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Part (c)

(15)

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Part (d)

(30)

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(Total for Question = 55 marks)



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Answer parts (a) to (d) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 1:

Invention and illusion: the Renaissance in Italy (1420–1520)

Question 2:

Power and persuasion: the Baroque in Catholic Europe (1597–1685)

Question 3:

Rebellion and revival: the British and French Avant-Garde (1848–99)

Question 4:

Brave new world: Modernism in Europe (1900–39)

Question 5:

Pop life: British and American contemporary art and architecture (1960–2015)

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Part (a)

(5)

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Part (b)

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Part (c)

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Part (d)

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(Total for Question = 55 marks)

TOTAL FOR PAPER = 110 MARKS



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History of Art

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Question Booklet

Do not return this Booklet with the Answer Booklet.

Turn over ►

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**Answer parts (a) to (d) of the TWO questions for which you have been prepared.
Write your answers in the answer booklet.**

Question 1: Invention and illusion: the Renaissance in Italy (1420–1520)

- 1 (a) Explain the ways in which the appearance of **one** Florentine painting produced during this period has been affected by the materials and techniques used. (5)
- (b) Explain the ways in which **one** sculpture produced during this period has been influenced by its original location. (5)
- (c) Explore and evaluate how **two** religious works of art of this period are innovative. (15)
- (d) 'The art and architecture of Venice in this period was more heavily influenced by Northern Europe and the East than by Italy.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 1 = 55 marks)

Question 2: Power and persuasion: the Baroque in Catholic Europe (1597–1685)

- 2 (a) Explain how nature is portrayed in **one** landscape painting in this period by a non-Italian artist. (5)
- (b) Explain how **one** religious building of this period communicates faith and religious purpose. (5)
- (c) Explore and evaluate the influences on, and achievements of, your specified sculptor in **two** works produced in this period. (15)
- (d) 'The grand scale of Baroque art and architecture was the key factor in its ability to engage with audiences of that period.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 2 = 55 marks)



Question 3: Rebellion and revival: the British and French Avant-Garde (1848–99)

- 3 (a) Explain the ways in which **one** painting is associated with Post-Impressionism. (5)
- (b) Explain the ways in which **one** British religious painting in this period achieves its intended purpose. (5)
- (c) Explore and evaluate the subject and meaning of **two** mythological and/or literary works of art produced during this period. (15)
- (d) 'Industrialisation had the greatest impact on the changes seen in art and architecture of this period.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 3 = 55 marks)

Question 4: Brave new world: Modernism in Europe (1900–39)

- 4 (a) Explain the ways in which **one** still life painting, by a French artist, achieves its aims. (5)
- (b) Explain the ways in which **one** painted **or** sculpted portrait of this period challenges the conventions of the genre. (5)
- (c) Explore and evaluate the ways in which materials and techniques have affected the appearance of **two** commercial and/or public buildings constructed during this period. (15)
- (d) 'The optimistic outlook conveyed in works of art in this period was crushed by war and conflict.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
 - your critical text(s).
- (30)

(Total for Question 4 = 55 marks)

Question 5: Pop life: British and American contemporary art and architecture (1960–2015)

5 (a) Explain the ways in which **one** work of art is associated with Minimalism. (5)

(b) Explain how the form of **one** commercial or public building by a British architect conveys its function. (5)

(c) Explore and evaluate the contribution and importance of your specified 3D artist in **two** works produced in this period. (15)

(d) 'The persistent rise of consumerism was the main focus of interest for artists in Britain and America in this period.'

How far do you agree with this statement? To support your answer, you must refer to:

- named works of art
- your critical text(s).

(30)

(Total for Question 5 = 55 marks)

TOTAL FOR PAPER = 110 MARKS

