

# Monday 09 November 2020 - Afternoon

## GCSE (9-1) Classical Civilisation

J199/23 War and warfare

Time allowed: 1 hour 30 minutes



You must have: • the Insert (inside this document)	



Please write clearly in black ink. Do not write in the barcodes.								
Centre number					Candidate number			
First name(s)								
Last name								,

#### **INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–7 and either question 8 or question 9.
- In Section B answer questions 10–14 and either question 15 or question 16.
- · Use the Insert to answer all the questions.

### **INFORMATION**

- The total mark for this paper is 90.
- The marks for each question are shown in brackets [ ].
- This document has 16 pages.

#### **ADVICE**

· Read each question carefully before you start your answer.

## SECTION A - Culture

## Answer **all** of questions **1 – 7**.

## Study **Source A**

1	(a)	<b>Source A</b> shows Athenian cavalrymen. In the Athenian military, how was it decided wheth someone would be a hoplite, a cavalryman or a rower?	
	(b)	Why was this?	
Stu	dy <b>S</b> e	ource B	
2	Des	scribe the role of the legionary marked <b>X</b> . Make <b>three</b> points.	
	•		
	•		
	•		[3]
3		ntify <b>one</b> feature of the legionary marked $\mathbf{Y}$ and suggest what this tells us about how the mans did battle.	:he
			[2]

## Study Source C

4

(a) Source C shows a Spartan soldier. Identify <b>two</b> items of military equipment used by a Spartan warrior.	(a)
•	
[2]	
(b) Choose one of these items of equipment and state why it was important to a Spartan warrior in battle.	(b)
[1]	
(c) What did the Spartans call their slaves?	(c)
[1]	
(d) How might the slaves help the Spartans in battle?	(d)
[1]	
(e) Why might the Spartan slaves be harmful to the Spartans?	(e)
[2]	

## Study Source D

5	Identify a piece of military equipment in <b>Source D</b> and describe how it was used.
	[2]
Stu	idy Source E
6	<b>Source E</b> shows the Battle of Actium. Identify <b>three</b> features of the Roman warships and sugges what each might tell us about how the Romans used their ships in battle.
	•
	•
	•
	[6]
7	Describe what happened at the Battle of Actium and why Octavian won. Use <b>Source E</b> as a starting point, and your own knowledge in your answer. [8]

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### Answer **one** of the following questions.

### **EITHER**

6 'The education and training of the soldiers in the Spartan army was what made it the best army in the ancient world.' How far do you agree? Justify your response.
[15]

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### **SECTION B – Literature**

## Answer all of questions 10 – 14.

## Study **Source F**

10	(a)	'Mighty Diomedes' (line 1). What is the name of this feature of epic poetry?	
	(b)	Who is Diomedes referring to when he says 'them' in lines 3 and 4?	
	(c)	According to Sthenelus, why should Diomedes be worried about 'them'?	[2]
	(d)	Choose <b>two</b> quotations from the passage that show the importance of the horses.	
		•	
	(e)	Why does Diomedes want the horses?	[2]

## Study Source G

11	(a)	What has Pandarus already done to Diomedes?
		[1]
	(b)	'Diomedes hurled his spear whose bronze blade Athene guided' (lines 7–8). How does Athene's action here affect Diomedes' status as a hero?
		[2]
	(c)	How, by his style of writing, does Homer emphasise the shocking nature of Pandarus' death? Make <b>two</b> points and refer to <b>Source G</b> in your answer.
		•
		•
		[4]
Stu	dy <b>S</b> e	ource H
12		e <b>two</b> ways in which Homer makes this passage vivid. Support your points with reference to
		passage.
	•	
	•	

## Study Source I

13	(a)	'bitter hardship' (line 2). Give an example of the sort of hardship a soldier might have to face
	(h)	'fearsome with his lance' (line 3). How was a lance used?
	(6)	
	(c)	
		[1]
	(d)	'spending his life in the open' (line 5). Why might Roman soldiers have been said to spend their lives in the open?
		ra:
		[1]
14		cuss how the writers glorify warfare. Use <b>Sources H and I</b> as a starting point, and your own wledge in your answer.
14		cuss how the writers glorify warfare. Use <b>Sources H and I</b> as a starting point, and your owr
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14	kno	cuss how the writers glorify warfare. Use <b>Sources H and I</b> as a starting point, and your own wledge in your answer.  [8]


## Answer **one** of the following questions.

### **EITHER**

15	'Achilles is the perfect hero.' How far do you agree with this assessment of Achilles? Justify response.	your [ <b>15</b> ]
OR		
16	How important are the gods in the texts you have studied? Justify your response and refer least <b>two</b> texts.	to at [15]

 •••••

### **ADDITIONAL ANSWER SPACE**

If additiona must be cle	I space is required, you should use the following lined page(s). early shown in the margin(s).	The question number(s)

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