



Oxford Cambridge and RSA

Friday 10 June 2022 – Afternoon

GCSE (9–1) Classical Civilisation

J199/23 War and warfare

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A, answer questions 1–9 and **either** Question 10 **or** Question 11.
- In Section B, answer questions 12–22 and **either** Question 23 **or** Question 24.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **20** pages.

ADVICE

- Read each question carefully before you start your answer.

SECTION A – Culture

Answer **all** of questions **1–9**.

Study **Source A**

1 What were Helots (line 1)?

.....
..... **[1]**

2 Give **two** reasons why the Spartans might have chosen ‘the youngest and the oldest soldiers’ (line 4) to protect Sparta while the rest marched on to fight the battle.

1

.....

.....

.....

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.....

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.....

..... **[2]**

3 Why did the Spartan soldiers display such ‘diligence’ (line 6)?

.....

.....

.....

..... **[3]**

4 Why did Sparta have more than one king at a time?

.....
.....
.....
..... [2]

5 What was the Greek word for cowards such as Aristocles and Hipponoidas (line 9)?

..... [1]

Study **Source B**

6 Identify **three** items of the legionary's equipment shown in **Source B** and say how each was designed to help soldiers.

1

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.....

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2

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3

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..... [6]

Study **Source C**

7 Identify any **two** of the numbered features of the fortress and describe their functions.

Number and feature

Function

.....

.....

Number and feature

Function

.....

.....

[4]

Study **Source D**

8 (a) Identify **two** significant details about this helmet.

1

.....

2

.....

[2]

(b) How might wearing a helmet like this have made things difficult for a soldier?

.....

..... [1]

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SECTION B – Literature

Answer **all** of questions 12–22.

Study **Source F**

12 What was Apollo (line 2) the god of?

..... [1]

13 Why does Diomedes want to strip Aeneas of his shining armour (lines 2–3)?

.....
..... [1]

14 Why is the epithet ‘far-striking’ (line 4) suitable for Apollo?

.....
..... [1]

15 (a) Identify **two** more epithets from the passage.

1
.....
2
..... [2]

(b) Choose one of the epithets and say why it is suitable for that character.

.....
..... [1]

16 Why do Leto and Artemis help Apollo to take care of Aeneas (lines 8–9)?

.....
.....
..... [2]

17 Following this passage, what does Homer tell us about Aphrodite after her wrist was wounded (lines 13–14)?

.....
.....
.....
..... [2]

18 Give **two** ways in which Homer makes this passage a vivid description.

1

.....

.....

.....

.....

2

.....

.....

..... [4]

Study **Source G**

19 Why does Virgil say that the Trojans are hurling missiles ‘in vain’ (line 2)?

.....

..... [1]

20 Who was the father of Pyrrhus (line 13)?

.....

..... [1]

21 Give **three** ways in which Virgil makes this an exciting depiction of the scene.

1

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2

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3

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[6]

Study **Source H**

22 How do the authors you have studied depict the effects of honour and shame? Use **Source H** as a starting point, and your own knowledge in your answer. [8]

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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