



Oxford Cambridge and RSA

Friday 10 June 2022 – Afternoon

GCSE (9–1) Classical Civilisation

J199/22 Roman city life

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–8 and **either** question 9 **or** question 10.
- In Section B answer questions 11–18 and **either** question 19 **or** question 20.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

2
SECTION A

Culture

Answer **all** of questions 1–8

Study Source A

1 Gladiator B is a retiarius. Name **one** piece of equipment he fought with.
..... [1]

2 Why might the Romans have enjoyed seeing a contest between a heavily armed gladiator and a retiarius, such as that shown in **Source A**? Make **two** points.

1.
.....
.....
.....

2.
.....
.....
.....

[4]

3 Gladiator B has raised his finger to surrender.

(a) Describe **two** things which would happen next, either in the crowd or in the arena.

1.
.....

2.
.....

[2]

(b) Why was what happened in the crowd important for the Romans?
.....
..... [1]

Study Sources B and C

4 What is shown in the carved images from the tomb? Make **two** points.

- 1.
.....
- 2.
.....

[2]

5 How does the tomb show that Naevoleia Tyche and her husband were successful citizens of Pompeii? Make **two** points, using details from the tomb and the inscription.

- 1.
.....
.....
.....
- 2.
.....
.....
.....

[4]

Study Source D

6 Name **Room A** and **Room B** from **Source D** and describe an activity which took place in each room.

Room A:

Activity

.....

.....

Room B:

Activity

.....

.....

[4]

7 Why was the palaestra an important part of a visit to the baths? Make **two** points.

1.

.....

.....

.....

2.

.....

.....

.....

[4]

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument.

EITHER

9 ‘A visit to the Roman Theatre was entertaining and enjoyable for all Romans.’

To what extent do you agree with this statement? **[15]**

OR

10 What do the Roman houses and flats that you have studied reveal about the lives and values of their owners? **[15]**

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9
SECTION B
Literature

Answer **all** of questions 11–18

Study Source G

11 Why does Encolpius almost fall over and injure himself at the start of the passage?

.....
..... [1]

12 What do Trimalchio's wall paintings tell us about his character? Make **two** points.

1.
.....
.....
.....
.....
.....
.....
.....
.....
..... [4]

13 (a) Apart from wall paintings, with what else does Trimalchio try and impress his visitors in **Source G**? Make **two** points.

1.
.....
.....
2.
.....
..... [2]

(b) In what ways does Trimalchio try to impress his guests later in the story?

Using your knowledge of the rest of the story, make **three** points.

- 1.
.....
- 2.
.....
- 3.
.....

[3]

Study Source H

14 How does Juvenal show that the drunk man is annoyed?

-
-
-
-

[2]

15 (a) Juvenal states that the drunk man will not attack a rich man in lines 283–285.

Identify **two** phrases from the passage which Juvenal uses to show that the man is rich.

- 1.
.....
- 2.
.....

[2]

(b) How does **one** of these phrases show that the man is rich?

-
-

[1]

16 (a) 'Yet despises me' (line 285).

In the lines following this, how does Juvenal make it clear that the man who will be attacked is not wealthy?

.....
..... [1]

(b) In lines 297–301, in what ways does Juvenal emphasise the suffering of the victim? Make **two** points.

1.
.....
2.
..... [2]

Study Source I

17 How does Juvenal, by his use of language, emphasise the dangers of being attacked by thieves and vagabonds? Make **two** points.

1.
.....
.....
.....
2.
.....
.....
..... [4]

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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