



Oxford Cambridge and RSA

**Wednesday 18 May 2022 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/11 Myth and religion**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s)

\_\_\_\_\_

Last name

\_\_\_\_\_

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–24 and **either** Question 25 **or** Question 26.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **20** pages.

**ADVICE**

- Read each question carefully before you start your answer.

**SECTION A**  
**Greece**

Answer **all** of the questions in this section.

Study **Source A**

1 (a) What is the name of the 'delicate-ankled daughter' (line 2) mentioned in **Source A**?  
..... [1]

(b) Demeter visits many cities after the events described in **Source A**. In which city does she end her journey?  
..... [1]

2 (a) What does Demeter do after arriving in this city to try and get her daughter back? Give **two** details.  
1 .....  
.....  
2 .....  
..... [2]

(b) Why was this an effective plan?  
.....  
..... [1]

3 What natural phenomenon did this myth explain for the Greeks?  
..... [1]

Study **Source B**

4 (a) What is the name of the person Theseus is defeating in **Source B**?

..... [1]

(b) How did Theseus defeat this person? Give **two** details.

1 .....

.....

2 .....

..... [2]

5 (a) What city was Theseus travelling to when he met the person shown in **Source B**?

..... [1]

(b) Who was the king of this city?

..... [1]

Study **Source C**

6 On what temple is the pediment described in **Source C** sculpted?

..... [1]

7 (a) How did Pelops defeat Oenomaus in the chariot-race mentioned in line 1 of **Source C**? Give **two** details.

1 .....

.....

2 .....

..... [2]

(b) Why was this myth a suitable topic for the temple on which it was sculpted?

.....

..... [1]

8 What story was sculpted on the metopes of the temple described in **Source C**?

.....

..... [1]

Study **Source D**

9 (a) What mythological story is shown in **Source D**?

.....  
..... [1]

(b) Who are the parents of the child **labelled A** in **Source D**? Give **both** parents' names.

1 .....  
2 ..... [2]

10 (a) Who is the character **labelled B** in **Source D**?

..... [1]

(b) Give **two** ways you know this from looking at **Source D**.

1 .....  
.....  
2 .....  
..... [2]



**SECTION B**  
**Rome**

Answer **all** of the questions in this section.

Study **Source G**

**12 (a)** On which religious structure are the scenes in **Source G** sculpted?  
..... [1]

**(b)** Some scholars have identified the character **labelled A** in **Source G** to be Mars. Give **two** pieces of evidence from **Source G** to support this view.

1 .....  
.....

2 .....  
..... [2]

**(c)** Some scholars have identified the character **labelled B** in **Source G** to be Aeneas. Give **one** piece of evidence from **Source G** to support this view.  
.....  
..... [1]

**13 (a)** Describe **one** other scene sculpted on this religious structure. Give **two** details about this scene.

1 .....  
.....

2 .....  
..... [2]

**(b)** Why do you think the Romans chose to use this scene on this religious structure?  
.....  
..... [1]

Study **Source H**

14 (a) What is the name of the festival that is being described in **Source H**?

..... [1]

(b) In what month did this festival take place?

..... [1]

(c) Why did women 'purposely' (line 3) get in the way of the young men for this festival and 'present their hands to be struck' (line 3)?

.....  
..... [1]

15 Describe **one** other event that took place during this festival, other than that described in **Source H**.

.....  
..... [1]



Study **Source I**

**16 (a)** Describe how the Pantheon is different from the temple of Portunus. Give **three** details.

1 .....  
.....

2 .....  
.....

3 .....  
..... **[3]**

**(b)** Where in Rome was the Pantheon built?

..... **[1]**

**(c)** Who originally built the Pantheon according to the inscription on the front of the temple?

..... **[1]**

Study **Source J**

17 What is the name of the Roman author who wrote **Source J**?

..... [1]

18 (a) State **two** things that Achelous said to argue that he was better than Hercules.

1 .....

.....

2 .....

..... [2]

(b) Why were Achelous and Hercules arguing?

.....

..... [1]

19 (a) What was the final form Achelous took when fighting Hercules?

..... [1]

(b) What did Hercules tear from Achelous' body when he was in this form?

..... [1]



**SECTION C**  
**Greece and Rome**

Answer **all** questions 21–24.

Study **Source M** and **Source N**

**21** Explain why sacrifices were important to the gods. Use **Source M**.

.....

.....

.....

.....

.....

.....

..... **[3]**

**22** Explain why sacrifices were important to the Greeks. Use **Source M**.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... **[6]**

23 Explain what the Romans did to the sacrificial animal after it was killed. Use **Source N**.

.....

.....

.....

.....

.....

.....

..... [3]

24 Explain how the Greeks and Romans used methods other than those shown in **Source N** to interpret the will of the gods.

.....

.....

.....

.....

.....

.....

..... [3]





A series of 25 horizontal dotted lines spanning the width of the page, providing a space for writing answers.

**END OF QUESTION PAPER**



**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

This section of the page is a large, empty area of lined paper. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for students to write their answers. The lines are evenly spaced and extend across the width of the page.

A large area of the page is filled with horizontal dotted lines, typical of a handwriting practice sheet. A solid vertical line runs down the left side of this area, creating a margin.



A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.

---

# OCR

Oxford Cambridge and RSA

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.