



Oxford Cambridge and RSA

**Wednesday 17 May 2023 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/11 Myth and religion**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer questions 1–21 and **either** Question 22 **or** Question 23.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.

2  
SECTION A  
Greece

**Study Source A**

- 1 (a) Name the temple shown in **Source A**.  
..... [1]
- (b) Who was this temple dedicated to?  
..... [1]
- 2 Name **two** of the mythological stories sculpted on this temple.
- 1 .....
- 2 ..... [2]
- 3 (a) Give the technical name for **two** areas on a temple on which the Greeks sculpted mythological stories.
- 1 .....
- 2 ..... [2]
- (b) Why might a Greek city decide to put mythological stories on their temples?  
.....  
..... [1]
- 4 In what direction would the entrance of a typical Greek temple face?  
..... [1]

**Study Source B**

5 (a) What type of statue is being described by Pausanias in **Source B**?

.....  
..... [1]

(b) Who was the statue dedicated to?

.....  
..... [1]

(c) Give **three** details about the location of the statue being described in **Source B**.

1 .....  
2 .....  
3 ..... [3]

**Study Source C**

6 What part of the sacrificial process is being shown in **Source C**? Give **two** details.

1 .....

.....

2 .....

..... [2]

7 (a) Give **two** details about what happened to the sacrificial animal **after** it had been killed.

1 .....

2 ..... [2]

(b) Why was **one** of these things important for the Greek community?

.....

..... [1]

8 (a) Describe what a hecatomb was.

.....

..... [2]

(b) Name **two** Greek festivals that contained a hecatomb.

1 .....

2 ..... [2]



6  
**SECTION B**  
**Rome**

**Study Source F**

- 10 (a) What is the name of the 'great city' (line 1) Livy is referring to in **Source F**?  
..... [1]
- (b) What is the name of the 'Vestal' (line 2) that had been abducted?  
..... [1]
- (c) What is the name of the king (line 5) who is acting cruelly?  
..... [1]
- 11 Give **three** details of what happened to the twins **after** the events described in **Source F** but **before** they were discovered by the shepherd Faustulus.
- 1 .....  
.....
- 2 .....  
.....
- 3 .....  
..... [3]
- 12 (a) Name the two hills that Romulus and Remus wanted to found their city on.
- 1 .....  
2 ..... [2]
- (b) How did Romulus and Remus decide which hill should be chosen?  
.....  
..... [1]

**Study Source G**

**13** Give **three** reasons why the Romans chose this location in a town to bury their dead.

- 1 .....
- .....
- 2 .....
- .....
- 3 .....
- ..... [3]

**14** State **two** ways a wealthy Roman might make a funeral procession more impressive.

- 1 .....
- .....
- 2 .....
- ..... [2]

**15 (a)** Describe a Roman funerary mask. Make **two** points.

- 1 .....
- .....
- 2 .....
- ..... [2]

**(b)** What role did a funerary mask play in the Roman burial process?

- .....
- ..... [1]

**Study Source H**

**16 (a)** What is the name of this religious structure?

.....  
..... [1]

**(b)** Where in Rome was the structure shown in **Source H** originally located?

.....  
..... [1]

**(c)** Why was this an appropriate place for this structure?

.....  
..... [1]

**17** State **two** ways that this structure was decorated to promote fertility and prosperity of the Roman Empire.

1 .....

.....

2 .....

..... [2]





**Section C**  
**Greece and Rome**

Answer Questions 19–21.

**Study Source K and Source L**

**19** Explain how **both** sources show the heroic nature of Heracles/Hercules.

1 .....

.....

.....

.....

.....

.....

2 .....

.....

.....

.....

.....

.....

..... [6]

**20** Explain how **both** sources show the roles the gods played in the life of Heracles/Hercules.

1 .....

.....

.....

.....

.....

.....

2 .....

.....

.....

.....

.....

..... [6]

21 Explain **one** limitation of using **Source K** to learn about Heracles/Hercules.

.....

.....

.....

.....

.....

.....

..... [3]







**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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