



Oxford Cambridge and RSA

**Thursday 19 May 2022 – Afternoon**

**GCSE (9–1) Drama**

**J316/04 Drama: Performance and response**

**Time allowed: 1 hour 30 minutes**



**You can use:**

- an HB pencil
- a ruler (cm/mm)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink. You can use an HB pencil, but only for diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of written communication will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## Section A

Answer **all** the questions.

You are advised to spend approximately **55 minutes** on this section.

*Blood Brothers* – Willy Russell  
*Death of a Salesman* – Arthur Miller  
*Find Me* – Olwen Wymark  
*Gizmo* – Alan Ayckbourn  
*Kindertransport* – Diane Samuels  
*Missing Dan Nolan* – Mark Wheelier  
*Misterman* – Enda Walsh

State the performance text you have studied .....

- 1 From the list below, select the character and their first line from the performance text you have studied.

Identify **two physical movements** the character could use when saying this line.

Explain how each movement communicates meaning.

<i>Blood Brothers</i> : Mrs Johnstone	'Tell me it's not true. Say it's just a story.'
<i>Death of a Salesman</i> : Willy	'It's all right. I came back.'
<i>Find Me</i> : Edward 1	'All right, Verity, move out of the way now. I want to take some pictures...'
<i>Gizmo</i> : Manny Rice	'What's your name, boy? I know you, don't I? Rusty, isn't it?'
<i>Kindertransport</i> : Helga	'An abyss is a deep and terrible chasm.'
<i>Missing Dan Nolan</i> : Greg	'Many people believe our Dan went straight in... but that's not the only possibility...'
<i>Misterman</i> : Thomas	'Hello, everyone!'

Name of character .....

Physical movement

.....

How it communicates meaning

.....

.....

.....

Physical movement

.....

How it communicates meaning

.....

.....

.....

[4]

- 2 Using the same character from Question 1, suggest **two appropriate items of costume** for this character.

Explain why this item of costume is appropriate for the character.

Item 1

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Explanation

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Item 2

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Explanation

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**[4]**

3 You are performing the performance text you have studied on a **thrust stage**.

Explain **three** advantages and/or disadvantages of performing on this style of stage.

Give examples from your performance text to justify your response.

Advantage/Disadvantage 1 .....

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Advantage/Disadvantage 2 .....

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Advantage/Disadvantage 3 .....

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[6]

4 Choose a dramatic moment from the performance text you have studied.

As a lighting designer, describe **three lighting effects** you could use to create **mood and atmosphere**.

Explain how the lighting creates mood and atmosphere.

Dramatic moment .....

Lighting effect	How the lighting creates mood and atmosphere
1.	
2.	
3.	

[6]



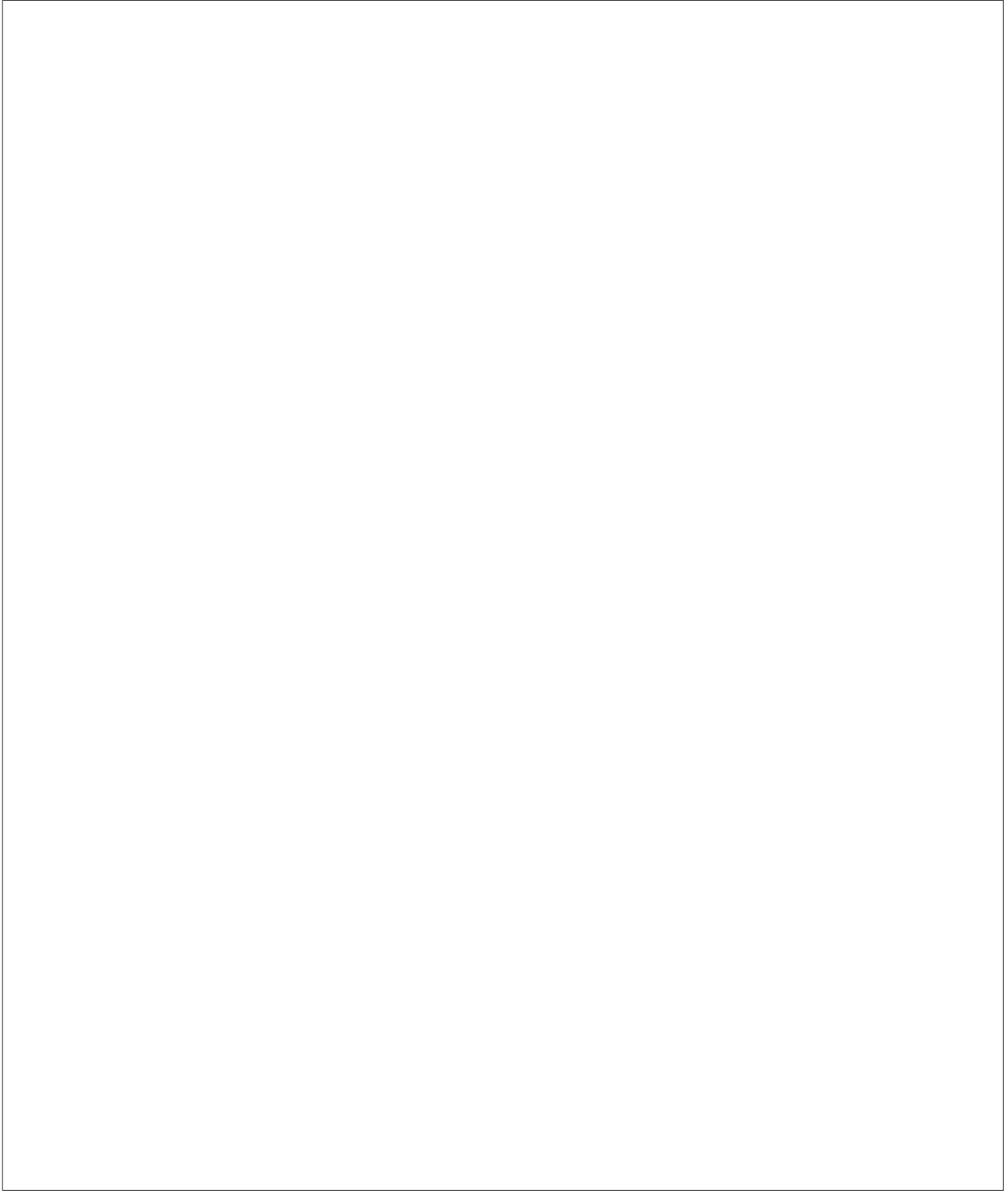








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**Section B**

You are advised to spend approximately **35 minutes** on this section.

**You must answer this question referring to a different performance text from the one you have studied for Section A.**

Write the name, venue and date (month and year) of the live performance you have seen below. Include examples from this performance in your answer.

Name of live performance: .....

Venue: .....

Date (month and year): .....

**9\*** Evaluate how the key performers used their acting skills to hold the interest of the audience in the live performance you have seen.

In your answer, you might consider:

- physical interpretation of character
- vocal skills
- use of performance space
- relationship between the performer and the audience
- use of performance conventions.

You should use appropriate drama and theatre terminology.

**[30]**

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A series of 25 horizontal dotted lines spanning the width of the page, providing a space for writing answers.

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a vertical solid line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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