

Please write clearly in block capitals.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

Surname

---

Forename(s)

---

Candidate signature

---

I declare this is my own work.

# GCSE MEDIA STUDIES

## Paper 2 Media Two

Time allowed: 1 hour 30 minutes

### Materials

You will need no other materials.

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions **02**, **04** and **05** require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question **05** is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.



### Section A – Television

Answer **all** questions in the spaces provided.

You will have two minutes to read through the questions in **Section A**.  
The extract will then be shown twice.

First viewing: watch the extract and make notes.  
You will then have five minutes to add to your notes.  
Second viewing: watch the extract and make further notes.

There is space for you to write notes on page 3 of this answer book.  
These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 38 minutes answering questions on this section.

0 1

The extract from *An Unearthly Child* includes examples of establishing shots.

0 1 . 1

Briefly define the term 'establishing shot'.

[1 mark]

---



---

0 1 . 2

Give **one** example of an establishing shot in the extract.

[1 mark]

---



---



**You may make notes on page 3. These notes will not be marked.**

*Do not write  
outside the  
box*

**Turn over ►**







0 2

'The needs of a modern television drama audience are very different to the needs of a 1960s audience.'

How far do you agree with this statement?

Answer with reference to:

- *Dr Who*, 'An Unearthly Child' (1963) and *Class*, 'Co-owner of a Lonely Heart' (2016) (Close Study Products)
- the historical contexts of these products.

**[20 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---





**Section B – Online, Social and Participatory Media and Video Games**

Answer **all** questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

**Figure 1**

Screen grab from *Lara Croft Go*

**This figure has been removed due to third-party copyright restrictions.**

0	3
---	---

Identify **two** conventions of the turn-based puzzle game in the screen grab from *Lara Croft Go* (**Figure 1**).

**[2 marks]**

Example 1 \_\_\_\_\_

Example 2 \_\_\_\_\_

2
---





**Turn over for the next question**

*Do not write  
outside the  
box*

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**

**Turn over ►**



0 9



Do not write  
outside the  
box

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

20
----

**Turn over for the next question**

**Turn over ►**







**There are no questions printed on this page**

*Do not write  
outside the  
box*

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**





