

Please write clearly in	n block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	I declare this is my own work.

GCSE MEDIA STUDIES

Paper 2 Media Two

Wednesday 24 May 2023 Afternoon Time allowed: 1 hour 30 minutes

Materials

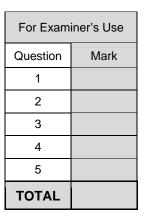
You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

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- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 02, 04 and 05 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question **05** is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.





Section A - Television

Answer all questions in the spaces provided.

You will have two minutes to read through the questions in **Section A**.

The extract will then be shown twice.

First viewing: watch the extract and make notes. You will then have five minutes to add to your notes. Second viewing: watch the extract and make further notes.

There is space for you to write notes on page 3 of this answer book.

These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 38 minutes answering questions on this section.

0 1	The extract from 'The City of Magpies' includes examples of CGI.	
01.1	Briefly define the term 'CGI'.	[1 mark]
0 1.2	Give one example of CGI in the extract.	[1 mark]



You may make notes on page 3. These notes will not be marked.	Do not write outside the box





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0 1. 3 How is 'mise-en-scène' used to create meanings in the extract?	[8 marks]



0 1 . 4	'The City of Magpies' is aimed at a niche audience of Science Fiction/Scie genre fans.	nce Fantasy
	How far does an analysis of the extract show this to be true?	[12 marks]

Turn over ▶

22



0 2	'Social and cultural contexts always influence the representation of gender in television drama.'
	How far do you agree with this statement?
	Answer with reference to: • Dr Who, 'An Unearthly Child' (1963) and His Dark Materials, 'The City of Magpies' (2020) (Close Study Products).
	[20 marks]



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Section B – Newspapers

Answer all questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

Tou are advised to spend around 40 minutes answering questions on this section.	
Give two different examples of audience categories that newspapers may use.	
[2 marks	s]
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Fuerrals 0	_ _
Example 2	- -
·	_ L
	Give two different examples of audience categories that newspapers may use. [2 marks



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Figure 1

Amazon shop story in the *Daily Mirror*, Friday 5 March 2021 (Close Study Product)



ET GRAHAM HISCOTT

AMAZON'S new hi-tech, till-tree supermarkets could cause "consid-erable" job losses if rivals capy the

with some already testing

Hose stores. Clive Block, an analyst at

Morrisons and northern investment since it arrived in the UK two chain Booths were arress those he meritioned.

decades ago to one no little corporation tax.

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Figure 2

Amazon shop story in The Times, Friday 5 March 2021 (Close Study Product)





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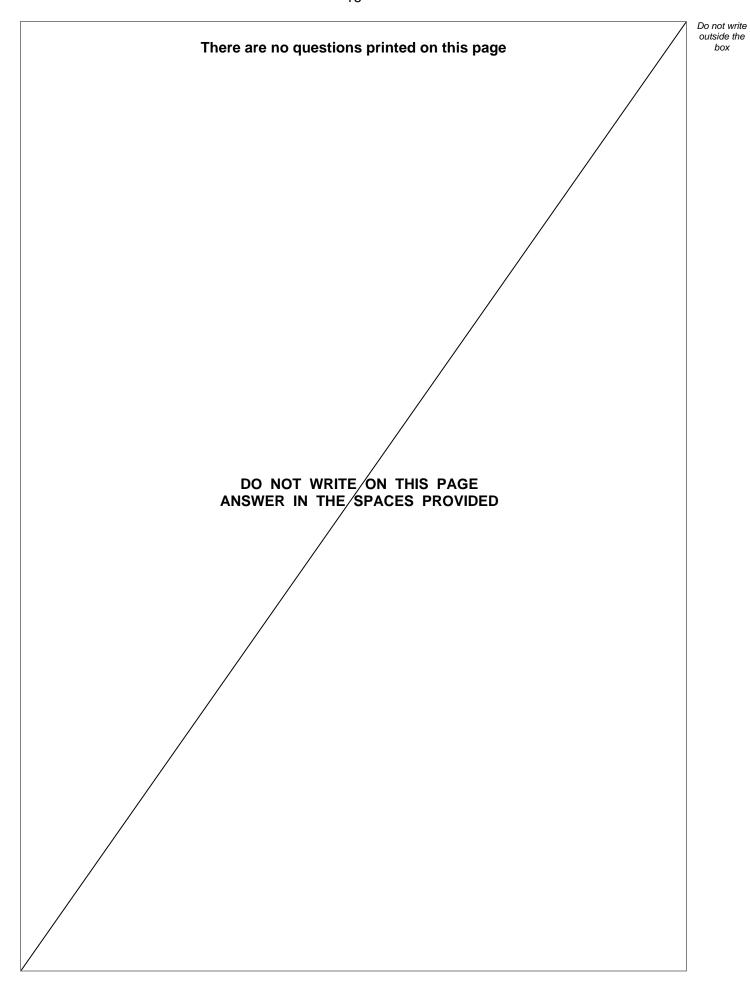


0 5	'With so much 'fake news', propaganda and bias in the media, newspapers should simply report the truth.'
	How far do you agree with this statement?
	Answer with reference to: • The Times and the Daily Mirror (Close Study Products).
	In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework, media contexts and Close Study Products. [20 marks]
	[20 marke]



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END OF QUESTIONS	







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Question number	Additional page, if required. Write the question numbers in the left-hand margin.



Question number	Additional page, if required. Write the question numbers in the left-hand margin.



20 Do not write There are no questions printed on this page DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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