



**GCE A LEVEL – NEW**

1720U40-1



S17-1720U40-1

**ENGLISH LITERATURE – A2 unit 4**  
**Shakespeare**

THURSDAY, 22 JUNE 2017 – MORNING

2 hours

1720U401  
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### **ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

### **INSTRUCTIONS TO CANDIDATES**

Answer **one** question in Section A and **one** question in Section B.

The same Shakespeare play must be chosen for both Section A and Section B. Write your answers in the separate answer booklet provided.

### **INFORMATION FOR CANDIDATES**

Section A carries 45 marks and Section B carries 75 marks.

The number of marks is given in brackets at the end of each question or part-question.

You are advised to spend approximately 45 minutes on Section A and one hour 15 minutes on Section B.

You are reminded that assessment will take into account the quality of written communication used in your answers.



Or,

***Antony and Cleopatra***

2. With close reference to the language and imagery in this extract, analyse Shakespeare's presentation of the relationship between Antony and Cleopatra at this point in the play. [45]

ANTONY           O, whither hast thou led me, Egypt? See  
How I convey my shame out of thine eyes  
By looking back what I have left behind  
'Stroy'd in dishonour.

CLEOPATRA                           O my lord, my lord,  
Forgive my fearful sails! I little thought  
You would have followed.

ANTONY                           Egypt, thou knew'st too well  
My heart was to thy rudder tied by th' strings,  
And thou shouldst tow me after. O'er my spirit  
Thy full supremacy thou knew'st, and that  
Thy beck might from the bidding of the gods  
Command me.

CLEOPATRA                           O, my pardon!

ANTONY   Now I must  
To the young man send humble treaties, dodge  
And palter in the shifts of lowness, who  
With half the bulk o' th' world play'd as I pleas'd  
Making and marring fortunes. You did know  
How much you were my conqueror, and that  
My sword, made weak by my affection, would  
Obey it on all cause.

CLEOPATRA   Pardon, pardon!

ANTONY           Fall not a tear, I say; one of them rates  
All that is won and lost. Give me a kiss;  
Even this repays me.  
We sent our schoolmaster; is 'a come back?  
Love, I am full of lead. Some wine,  
Within there, and our viands! Fortune knows  
We scorn her most when most she offers blows.

*[Exeunt.]*

(Act 3, Scene xi)

Or,

**Hamlet**

3. With close reference to the language and imagery in this extract, analyse how Shakespeare presents Hamlet's character at this point in the play. [45]

*Enter Hamlet.*

HAMLET Now might I do it pat, now 'a is a-praying;  
 And now I'll do't – and so 'a goes to heaven,  
 And so am I reveng'd. That would be scann'd:  
 A villain kills my father; and for that,  
 I, his sole son, do this same villain send  
 To heaven.  
 Why, this is hire and salary, not revenge.  
 'A took my father grossly, full of bread,  
 With all his crimes broad blown, as flush as May;  
 And how his audit stands who knows save heaven?  
 But in our circumstance and course of thought  
 'Tis heavy with him; and am I then reveng'd  
 To take him in the purging of his soul,  
 When he is fit and season'd for his passage?  
 No.  
 Up, sword, and know thou a more horrid hent.  
 When he is drunk asleep, or in his rage;  
 Or in th' incestuous pleasure of his bed;  
 At game, a-swearing, or about some act  
 That has no relish of salvation in't –  
 Then trip him, that his heels may kick at heaven,  
 And that his soul may be as damn'd and black  
 As hell, whereto it goes. My mother stays.  
 This physic but prolongs thy sickly days.

*[Exit.*

KING *[Rising]* My words fly up, my thoughts remain below.  
 Words without thoughts never to heaven go.

*[Exit.*

(Act 3, Scene iii)

Or,

***Henry IV Part 1***

4. With close reference to the language and imagery in this extract, analyse Shakespeare's presentation of the King at this point in the play. [45]

KING God pardon thee! Yet let me wonder, Harry,  
 At thy affections, which do hold a wing  
 Quite from the flight of all thy ancestors.  
 Thy place in council thou hast rudely lost,  
 Which by thy younger brother is supplied,  
 And art almost an alien to the hearts  
 Of all the court and princes of my blood.  
 The hope and expectation of thy time  
 Is ruin'd, and the soul of every man  
 Prophetically do forethink thy fall.  
 Had I so lavish of my presence been,  
 So common-hackney'd in the eyes of men,  
 So stale and cheap to vulgar company,  
 Opinion, that did help me to the crown,  
 Had still kept loyal to possession  
 And left me in reputeless banishment  
 A fellow of no mark nor likelihood.  
 By being seldom seen, I could not stir  
 But, like a comet, I was wond'ring at;  
 That men would tell their children 'This is he';  
 Others would say 'Where, which is Bolingbroke?'  
 And then I stole all courtesy from heaven,  
 And dress'd myself in such humility  
 That I did pluck allegiance from men's hearts,  
 Loud shouts and salutations from their mouths,  
 Even in the presence of the crowned King.  
 Thus did I keep my person fresh and new,  
 My presence, like a robe pontifical,  
 Ne'er seen but wond'ring at, and so my state,  
 Seldom but sumptuous, show'd like a feast  
 And won by rareness such solemnity.

(Act 3, Scene ii)



### Section B: Shakespeare essay

Answer **one** question in this section.

In your response, you are required to:

- analyse how meanings are shaped
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
- show how different interpretations have informed your reading.

#### *King Lear*

**Either,**

6. “Shakespeare’s chief concern in *King Lear* is to highlight the absurdity of life in a heartless universe.” Examine this view of the play. [75]

**Or,**

7. “In *King Lear* Shakespeare presents a society in which violence goes hand in hand with power.” Examine this view of the play. [75]

#### *Antony and Cleopatra*

**Either,**

8. “Antony lacks the stature of a tragic hero and Cleopatra only acquires tragic stature after Antony’s death.” Discuss this view of the play. [75]

**Or,**

9. “In *Antony and Cleopatra* love is shown to be more destructive than war.” Examine this view of the play. [75]

#### *Hamlet*

**Either,**

10. How far would you agree that *Hamlet* is “not so much a revenge tragedy as a domestic drama”? [75]

**Or,**

11. “In *Hamlet* Shakespeare shows us a Denmark disordered by a prince’s melancholy and sickness of soul.” Examine this view of the play. [75]

**Henry IV Part 1****Either,**

12. "In this play we are left in no doubt that kingship is a role that must be acted." Examine this view of kingship in *Henry IV Part 1*. [75]

**Or,**

13. How far would you agree that in *Henry IV Part 1* we witness how "power poisons personal relationships"? [75]

**The Tempest****Either,**

14. "The island setting, the use of magic and the supernatural all provide us with nothing more than an entertaining spectacle." How far would you agree with this view of *The Tempest*? [75]

**Or,**

15. "In his creation of Ariel and Caliban Shakespeare presents a world in which moral values are unclear." Examine this view of *The Tempest*. [75]

**END OF PAPER**