



Oxford Cambridge and RSA

Monday 22 November 2021 – Morning

GCSE English Literature

J352/22 Shakespeare

Time allowed: 50 minutes



You must have:

- the OCR 12-page Answer Booklet

Do not use:

- copies of the texts

INSTRUCTIONS

- Use black ink.
- Write your answer in the Answer Booklet. The question number must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question on the text you have studied.

INFORMATION

- The total mark for this paper is **40**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **12** pages.

ADVICE

- Read each question carefully before you start your answer.

Shakespeare	Question	Page
<i>Romeo and Juliet</i>	1/2	4
<i>The Merchant of Venice</i>	3/4	6
<i>Macbeth</i>	5/6	7
<i>Much Ado About Nothing</i>	7/8	8

Shakespeare

Romeo and Juliet

Choose **ONE** question.

EITHER

- 1 Explore the ways in which Shakespeare dramatically portrays the relationship between Juliet and Lady Capulet. Refer to this extract from Act 3 Scene 5 and elsewhere in the play.

[40]*

In this extract, Juliet's mother tells Juliet her plans for revenge upon the murderer of Tybalt, and Lord Capulet's plans for Juliet's rapid marriage to Paris.

- JULIET Indeed I never shall be satisfied
With Romeo till I behold him—dead—
Is my poor heart so for a kinsman vex'd.
Madam, if you could find out but a man
To bear a poison, I would temper it,
That Romeo should, upon receipt thereof,
Soon sleep in quiet. O, how my heart abhors
To hear him nam'd, and cannot come to him,
To wreak the love I bore my cousin Tybalt
Upon his body that hath slaughter'd him!
- LADY CAPULET Find thou the means, and I'll find such a man.
But now I'll tell thee joyful tidings, girl.
- JULIET And joy comes well in such a needy time.
What are they, beseech your ladyship?
- LADY CAPULET Well, well, thou hast a careful father, child;
One who, to put thee from thy heaviness,
Hath sorted out a sudden day of joy
That thou expects not, nor I look'd not for.
- JULIET Madam, in happy time, what day is that?
- LADY CAPULET Marry, my child, early next Thursday morn
The gallant, young, and noble gentleman,
The County Paris, at Saint Peter's Church,
Shall happily make thee there a joyful bride.
- JULIET Now, by Saint Peter's Church, and Peter too,
He shall not make me there a joyful bride.
I wonder at this haste, that I must wed
Ere he that should be husband comes to woo.
I pray you tell my lord and father, madam,
I will not marry yet; and when I do, I swear
It shall be Romeo, whom you know I hate,
Rather than Paris. These are news indeed!
- LADY CAPULET Here comes your father; tell him so yourself,
And see how he will take it at your hands.

OR

2 'Romeo remains an immature and unrealistic character throughout the play.'

To what extent do you agree with this view of Shakespeare's portrayal of Romeo? Explore at least two moments from the play to support your ideas.

[40]*

Much Ado About Nothing

Choose **ONE** question.

EITHER

- 7 How does Shakespeare dramatically portray the relationship between Hero and Claudio? Refer to this extract from Act 4 Scene 1 and elsewhere in the play.

[40]*

In this extract, Claudio is about to marry Hero, but then accuses her of being unfaithful.

CLAUDIO Sweet Prince, you learn me noble thankfulness.
There, Leonato, take her back again;
Give not this rotten orange to your friend;
She's but the sign and semblance of her honour.
Behold how like a maid she blushes here.
O, what authority and show of truth
Can cunning sin cover itself withal!
Comes not that blood as modest evidence
To witness simple virtue? Would you not swear,
All you that see her, that she were a maid
By these exterior shows? But she is none:
She knows the heat of a luxurious bed;
Her blush is guiltiness, not modesty.

LEONATO What do you mean, my lord?

CLAUDIO Not to be married,
Not to knit my soul to an approved wanton.

LEONATO Dear, my lord, if you, in your own proof,
Have vanquish'd the resistance of her youth,
And made defeat of her virginity –

CLAUDIO I know what you would say. If I have known her,
You will say she did embrace me as a husband,
And so extenuate the 'forehand sin.
No, Leonato,
I never tempted her with word too large
But, as a brother to his sister, show'd
Bashful sincerity and comely love.

HERO And seem'd I ever otherwise to you?

CLAUDIO Out on thee! Seeming! I will write against it.
You seem to me as Dian in her orb,
As chaste as is the bud ere it be blown;
But you are more intemperate in your blood
Than Venus, or those pamper'd animals
That rage in savage sensuality.

HERO Is my lord well, that he doth speak so wide?

OR

- 8 How does Shakespeare present Benedick's change of character in *Much Ado About Nothing*? Explore at least two moments from the play to support your ideas.

[40]*

END OF QUESTION PAPER

OCR

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.