



Please write clearly in block capitals.

Centre number

Candidate number

Surname \_\_\_\_\_

Forename(s) \_\_\_\_\_

Candidate signature \_\_\_\_\_

# GCSE ENGLISH LANGUAGE

Paper 2 Writers' viewpoints and perspectives

Friday 8 June 2018

Morning

Time allowed: 1 hour 45 minutes

## Materials

For this paper you must have:

- **Source A** and **Source B** – which are provided as a separate insert.

## Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

## Advice

- You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	



**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

0 1

Read again the first part of **Source A** from **lines 1 to 13**.

Choose **four** statements below which are **true**.

- Shade the **circles** in the boxes of the ones that you think are **true**.
- Choose a maximum of **four** statements.
- If you make an error cross out the **whole box**.
- If you change your mind and require a statement that has been crossed out then draw a circle around the box.

**[4 marks]**

- A** The first time Mike Doyle saw anyone surfing was in 1953.
- B** Mike Doyle spent very little time at the beach as a child.
- C** In the 1950s there were very few surfers in California.
- D** Most surfers like to surf in the early morning.
- E** Surfers often stayed later in the day to entertain the crowds.
- F** Mike Doyle took the train to the beach.
- G** The first time he saw them, Mike Doyle was unimpressed by the surfers.
- H** The surfers looked fit and suntanned.

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You need to refer to **Source A** and **Source B** for this question.

Both sources describe the types of board used for surfing.

Use details from **both** sources to write a summary of what you understand about the different boards used by the surfers.

**[8 marks]**

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0 3

You now need to refer only to **Source B** from **lines 18 to 25**.

How does the writer use language to describe the surfers and the sea?

**[12 marks]**

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For this question, you need to refer to the **whole of Source A**, together with the **whole of Source B**.

Compare how the writers convey their different perspectives on surfing.

In your answer, you could:

- compare their different perspectives on surfing
- compare the methods the writers use to convey their perspectives
- support your response with references to both texts.

[16 marks]

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**Section B: Writing**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

**0 5**

'All sport should be fun, fair and open to everyone. These days, sport seems to be more about money, corruption and winning at any cost.'

Write an article for a newspaper in which you explain your point of view on this statement.

(24 marks for content and organisation  
16 marks for technical accuracy)

**[40 marks]**

You are advised to plan your answer to Question 5 before you start to write.

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**Turn over ►**











