



Oxford Cambridge and RSA

GCSE (9–1)

Music

J536/05: Listening and appraising

General Certificate of Secondary Education

Mark Scheme for November 2020

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.


All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Annotations

Annotation	Meaning
Ticks and crosses	Use in scripts to identify where you have given marks (You do not need to add them to single word or underline-type answers).
BOD	Benefit of doubt – to be put on an answer when a candidate says something that is slightly different to the MS but you feel that it is worthy of credit.
VG	Vague – add if there is a comment that is close but too vague to be worthy of credit.
LNK	Link – to be used in Q3 for links to the programme.
REP	Repeat – to be used if an answer is repeated and so not worthy of credit.
BP	Blank Page – this annotation must be used on each page of an ‘additional object’ where there is no candidate response.
Up and down arrows	These should be used if there is a continuation of the answer elsewhere. Put an arrow showing that the rest of the answer is above or below and then put a tick if there is correct information there and a cross if there is incorrect information there.
SEEN	Use this if there is something that you just want to acknowledge that you have seen. You will not need to use this very often.
?	Uncertain / unclear

Question			Answer	Mark	Guidance
1	(a)	(i)		1	3 rd Box
1	(a)	(ii)	Bass Guitar / (Electric) Guitar/ Cello / Trombone	1	Not: Acoustic guitar
1	(a)	(iii)	Riff	1	
1	(b)		Forte / Fortissimo	1	
1	(c)		ELO	1	Accept any appropriate group eg Queen, Slade
1	(d)		High (1); Syllabic (1) Unison (1); Repeated notes (1); Repeated melody (1); Stepwise (1); Shouted (1); Rough / gravelly voice (1); On the beat / quavers (1)	4	Not: repetition
1	(e)		High (1); Falsetto (1); Harmony / backing voices (1); Repeated phrases (1); Rolled Rrrs (1); Unison (at the end) (1); Glissando / slide (1); Syllabic / melismatic (1); Legato (1); Long note(s) (1)	1	Not: repetition Up to 2 marks for precise detail on syllabic <u>and</u> melismatic

Question		Answer	Mark	Guidance
2	(a)	Allegro / Fast / Allegretto / Moderately fast	1	M.M 130 – 150 Not: Moderato
2	(b)	Quavers	1	
2	(c)	(i) Cadenza	1	
2	(c)	(ii) Scale (1) Descending (+1); 2 octaves / wide range (1); Arpeggio (1) Ascending (+1); Sequence (1) Descending (+1); Fast notes (1); Chromatic (1); Virtuosic (1); Long notes (1) Legato (1); Ornaments / Trill (1)	2	Not: Monophonic Trill is the only specific ornament allowed
2	(d)	Solo: Ornaments are legato Leaps are staccato Semiquavers / runs are legato Legato again Orchestra: Crotchets are staccato Horns echo staccato Use of accents Legato (rocking chords) follows Staccato (quaver chords) Staccato phrase by the orchestra to end.	3	Levels of response Candidates will score as follows: 0 Mark: No mention of articulation at all. 1 mark: Mentions at least one word relevant to articulation. 2 Marks: Shows some understanding of articulation with two or three relevant observations. 3 Marks: Shows a good level of understanding of the meaning of articulation and is able to give a good account of how this is used in the passage.
2	(e)	Haydn	1	Or any other appropriate Classical composer

Question	Answer	Mark	Guidance
3*	<p>Soft to start / low instruments Going up and down – 3 notes – chromatic / dissonant Bass drum notes / offbeat / regular pulse Gets louder Brass note <i>Sinister / Sounds as if the creature is walking around</i></p> <p>Tuba phrase Ends with sudden chord – gets high With tambourine and bells <i>The dinosaur pounces but misses</i></p> <p>Freer pulse / faster <i>He is off again but with more urgency</i> Pulsing brass notes Violin angular rising melody Chords underneath / dissonant Gets very loud and very high <i>The person being hunted is scared</i></p> <p>Slides up to a very long note – very high Bass clarinet descending scale <i>He missed again</i></p> <p>Almost silent <i>He watches and listens</i></p> <p>Pizzicato / col legno strings – random Tuba tune Sudden loud sounds - brass Most instruments, including bells go up Echo sound to finish <i>Where is the creature now?</i></p>	9	<p>Content</p> <p>There must be specific detail about this music to gain more than 5 marks. A 'shopping list' will not access more than 4 marks. Musical responses that have no links will not access more than 6 marks.</p> <p>Levels of response Candidates will score as follows:</p> <p>7-9 marks: A good range of points are made from the indicative content, showing a good level of understanding, and a range of supporting links. The response is expressed clearly, using appropriate terminology and some chronology with accurate spelling, punctuation and grammar.</p> <p>4-6 marks: Several points are made from the indicative content showing some understanding with at least two supporting links. The response shows some organisation and structure but may contain some errors of spelling, punctuation and grammar.</p> <p>1-3 marks: A limited number of points are made from the indicative content. The response lacks organisation, structure and accuracy of spelling, punctuation and grammar.</p> <p>0 marks: No response worthy of credit.</p> <p>NR: No response.</p> <p>Give credit to any other suitable answers as appropriate.</p> <p>The story does not have to be as suggested in the mark scheme; any suitable links should be accepted.</p>

Question		Answer	Mark	Guidance
4	(a)	Eastern Mediterranean	1	
4	(b)	Accordion (1); Violin (1); Clarinet (1); Drum Kit (1); Bass (1)	2	Accept parts of the drum kit up to 1 mark only. Accept Bass Guitar.
4	(c)	Fast (1); 3 beats in a bar (1); Major (1); Fast notes / quavers / semiquavers (1); Ornaments / decorative / mordent (1); Varied / different sections (1); Unison (1); 3rds / 6ths / parallel melodies (1); Uneven patterns (1); Repeated patterns (1); Syncopation (1)	5	Not: Repetition Accept 'moves to minor' (last section) (+1)

Question			Answer	Mark	Guidance
5	(a)		1 correct note and/or shapes = 1	7	
			2 correct notes and/or shapes = 2		
			3 correct notes and/or shapes = 3		
			4 correct notes and/or shapes = 4		
			5 correct notes and/or shapes = 5		
			6 / 7 correct notes and/or shapes = 6		
			8 all correct = 7		
5	(b)		Mordent	1	
5	(c)		A Major / Dominant	1	
5	(d)	(i)	Baroque	1	
5	(d)	(ii)	Harpsichord (1); Continuo (1); <u>Wooden</u> flute (1); Small orchestra (1); Only / mostly strings (1); Sequences (1); Ornamented / decorated (1); Terraced dynamics (1); Diatonic / primary harmony (1)	2	Allow mordent if not in (b) / Allow turn / grace or crushed note

Question		Answer	Mark	Guidance
6	(a)	2 or 4	1	
6	(b)	Both (quite) high Both have solo voices Both have a backing chorus A is all male, B has male and female voices A is gravelly / B is clearer B has call and response / vocal interjections, A does not Both sing in harmony / 3rds Both are syllabic	3	<p>Levels of response</p> <p>Candidates will score as follows:</p> <p>0 Mark: No mention of style of singing at all.</p> <p>1 mark: Mentions at least one word relevant to style of singing.</p> <p>2 Marks: Shows some understanding of style of singing from both extracts, with two or three relevant observations</p> <p>3 Marks: Shows a good level of understanding of the style of singing and makes at least one direct comparison.</p>
6	(c)	Crackly sound in Extract A (but not in B) (1); Poor quality in recording in A (but not in B) (1); Distortion / feedback in A (but not in B) (1); Electronic instruments/technology in B (but not in A) (1) Early jazz sound in A (but not in B) (1) Better balance in B (1); Drum kit used in B not in A (1)	2	

<p>6</p>	<p>(d)</p>	<p>A:</p> <ul style="list-style-type: none"> • Major • M.M. – 100 • Syncopation / calypso rhythm throughout • Instrumental introduction with melody trumpet improvisation • Clarinet improvisation • Typical bass line rhythm throughout • Simple percussion / Shaker on every beat of the bar • Solo voice for verse • Chorus - voices in homophonic rhythm • Various instrumental improvisations - clarinet 	<p>B:</p> <ul style="list-style-type: none"> • Major • M.M. – 100 • Syncopation more general latin than specifically calypso • Starts with solo voice • Some vocal fills / exclamations • Chords and percussion accompany • Bass line uses typical rhythm most of the time • Various rhythms and percussion instruments in typical style • Use of steel drums • Rhythmic accompaniment • Call and response with voices and instruments / brass • Chorus has homophonic voices • Some improvised fills later • Latin percussion / clear hand hitting 	<p>6</p>	<p>Levels of response Candidates will score as follows:</p> <p>5-6 marks: A range of comparative points are made from the indicative content, showing a good level of understanding. The response is expressed clearly, using appropriate terminology with accurate spelling, punctuation and grammar.</p> <p>3-4 marks: Several points and at least one comparison are made from the indicative content showing some understanding. The response shows some organisation and structure but may contain some errors of spelling, punctuation and grammar.</p> <p>1-2 marks: A limited number of points are made from the indicative content. The response lacks organisation, structure and accuracy of spelling, punctuation and grammar.</p> <p>0 marks: No response worthy of credit.</p> <p>NR: No response.</p> <p>There must be at least one comparison to gain more than 2 marks.</p> <p>N.B. Give credit for comments on the voices if not credited in (b).</p>
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Question			Answer	Mark	Guidance
7	(a)		Minor	1	
7	(b)	(i)	Guitar / synth / keyboard / electric piano	1	Not: Electric Guitar
7	(b)	(ii)	Wind chime / bell tree	1	Not: Bells / metal chimes
7	(b)	(iii)	Glissando	1	
7	(b)	(iv)	Strings	1	
7	(c)	(i)	Bar 15	1	Allow bar 16?
7	(c)	(ii)	Bar 21	1	
7	(d)		Electric / digital instruments (1); Echo / Delay (1); Reverb (1); Sampling / sound effects / phone noise (1); Autotune (1); Mixing / panning / EQ / filtering (1); Overdubbing (1); Multitracking (1); Looping (1)	3	Up to 1 mark only for any appropriate instrument(s)

Question		Answer	Mark	Guidance
8	(a)	Minor (1); Slow (1); Soft (1); Legato (1); Ascending pitch (1); Increase in texture (1); Strings / Cello / Violin / Harp / Cor Anglais (1); Arpeggios (1) Rising (+1); Repeated pattern / melody (1); Crescendo (1)	3	
8	(b)	(Drum) Roll (1); Driving rhythm (1); Loud / Louder / Crescendo (1); Low / Lower (1); Accents (1); Repeated rhythms / notes (1); Chordal (1); Brass (melody) (1); High note (throughout) (1); Increase in texture (1)	3	No credit for just stating there is percussion. Credit can be given for answers that stand alone or are comparative to section A.
8	(c)	Bell (1); Double Bass / Double Bassoon / Tuba (1); Voice(s) (1); Harp (1); Horn (1); Flute (1); Oboe (1)	3	

1 2 3

Musical notation for measures 1-3. The key signature has two sharps (F# and C#). The time signature is 6/8. Measure 1 starts with a treble clef and a common time signature. Measure 2 contains a dotted quarter note followed by an eighth note. Measure 3 contains a dotted quarter note followed by an eighth note.

4 5 6

Musical notation for measures 4-6. Measure 4 contains a dotted quarter note followed by an eighth note. Measure 5 contains a dotted quarter note followed by an eighth note. Measure 6 contains a dotted quarter note followed by an eighth note.

7 8 9

Musical notation for measures 7-9. Measure 7 contains a dotted quarter note followed by an eighth note. Measure 8 contains a dotted quarter note followed by an eighth note. Measure 9 contains a dotted quarter note followed by an eighth note.

10 11 12

Musical notation for measures 10-12. Measure 10 contains a dotted quarter note followed by an eighth note. Measure 11 contains a dotted quarter note followed by an eighth note. Measure 12 contains a dotted quarter note followed by an eighth note.

12

13 14

Musical notation for measures 13-14. Measure 13 contains a dotted quarter note followed by an eighth note. Measure 14 contains a dotted quarter note followed by an eighth note.

15 16 17

Musical notation for measures 15-17. Measure 15 contains a dotted quarter note followed by an eighth note. Measure 16 contains a dotted quarter note followed by an eighth note. Measure 17 contains a dotted quarter note followed by an eighth note.

Track	Question	Composer / Artist	Title	CD title
1	1	ELO	Don't let me down Track 3 0 – 1.20	The Very Best of ELO
2	2	Haydn	Oboe Concerto 1 st Movement Track 1 0 – 0.53	Haydn and Strauss Oboe Concertos
3	3	Williams	The Raptor Attack Track 5 0 – 0.51	Jurassic Park
4	4	She'koyokh	Kopana Hora Track 8 0 – 0.56	Wild Goats and Unmarried Women
5	5	Sammartini	Flute Concerto in D: Siciliano Track 6 0 – 0.56	Giuseppe Sammartini: Concertos for various instruments
6	6A	Lord Invader	Sky Mongoose Track 7 0.40 – 1.36	Calypso in New York
7	6B	David Rudder	Calypso Music Track 3 0.39 – 1.39	The Gilded Collection
8	7	Toni Braxton	Deadwood Track 1 0 – 1.09	Sex and Cigarettes
9	8	Michael Salvatori	The Traveler Track 1 0.20 – 1.18	Destiny Original Soundtrack

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