



Mark Scheme (Results)

Summer 2022

Pearson Edexcel GCSE
In Japanese (1JA0)

Paper 3F: Reading and understanding in
Japanese

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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

GCSE Japanese Foundation tier

Paper 3 Mark scheme

All candidates are expected to answer in English. Answers in Japanese will not be credited.

SECTION A

Question number	Answer	Mark
1(a)	Emily	(1)

Question number	Answer	Mark
1(b)	Tom	(1)

Question number	Answer	Mark
1(c)	Ken	(1)

Question number	Answer	Mark
1(d)	Hiroshi	(1)

Question number	Answer	Mark
1(e)	Ken	(1)

Question number	Answer	Mark
1(f)	Hiroshi	(1)

Question number	Answer	Mark
2(a)	great	(1)

Question number	Answer	Mark
2(b)	on her bike	(1)

Question number	Answer	Mark
2(c)	football	(1)

Question number	Answer	Mark
2(d)	cafe	(1)

Question number	Answer	Mark
2(e)	river	(1)

Question number	Answer	Mark
3(a)(i)	5:00 / five / five o'clock / 5:00 pm / 5	(1)

Question number	Answer	Mark
3(a)(ii)	no homework / you can do a club activity at lunchtime	(1)

Question number	Answer	Mark
3(a)(iii)	drama	(1)

Question number	Answer	Mark
3(b)(i)	maths	(1)

Question number	Answer	Mark
3(b)(ii)	a factory	(1)

Question number	Answer	Mark
4(i)	C	(1)

Question number	Answer	Mark
4(ii)	C	(1)

Question number	Answer	Mark
4(iii)	D	(1)

Question number	Answer	Mark
4(iv)	D	(1)

Question number	Answer	Mark
4(v)	A	(1)

Question number	Answer	Mark
5(a)	no pupils / did not see any pupils	(1)

Question number	Answer	Reject	Mark
5(b)	lesson 1 / period 1		(1)

Question number	Answer	Mark
5(c)	the clocks had changed / the time had changed	(1)

Question number	Answer	Mark
6(i)	C	(1)

Question number	Answer	Mark
6(ii)	D	(1)

Question number	Answer	Mark
6(iii)	B	(1)

Question number	Answer	Mark
6(iv)	D	(1)

Question number	Answer	Mark
6(v)	A	(1)

Question number	Answer	Mark
7(a)	headache	(1)

Question number	Answer	Mark
7(b)	slight	(1)

Question number	Answer	Mark
7(c)	played games	(1)

Question number	Answer	Mark
7(d)	drink	(1)

Question number	Answer	Mark
7(e)	diary	(1)

Question number	Answer	Mark
8(a)	(go for) a walk	(1)

Question number	Answer	Mark
8(b)	Apple(s)	(1)

Question number	Answer	Mark
8(c)	have some (Oolong) tea (give the mark for the word 'tea')	(1)

Question number	Answer	Mark
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8(d)	Takeshi finished work / Takeshi gave up his job / Takeshi lost his job	(1)
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Question number	Answer	Mark
9(a)	Nao	(1)

Question number	Answer	Mark
9(b)	Satomi	(1)

Question number	Answer	Mark
9(c)	Toshiki	(1)

Question number	Answer	Mark
9(d)	Akio	(1)

Question number	Answer	Mark
9(e)	Toshiki	(1)

SECTION B

Question number	Indicative content	Mark
10	I love anime. I want to draw manga in the future, so I am now studying Japanese.	(7)

Mark	Descriptor
0	No rewardable communication.
1-2	Only isolated sentences or phrases are communicated. There are frequent errors and omissions in the translation that prevent meaning being conveyed.
3-4	The meaning of the passage is partially communicated. Some errors in the translation prevent meaning being conveyed, e.g. frequent use of incorrect words, omitted phrases , incorrect tenses.
5-6	The meaning of the passage is mostly communicated. Occasional errors affect the flow or clarity of the translation, e.g. incorrect words, omitted words, inexact syntax.
7	The meaning of the passage is fully communicated. Any errors do not detract from the overall flow or clarity of the translation.