



Pearson
Edexcel

Mark Scheme (Results)

November 2020

Pearson Edexcel GCSE

In French (1FR0 3F)

Unit 3F: Reading and understanding in French

Edexcel and BTEC Qualifications

Edexcel and BTEC qualifications are awarded by Pearson, the UK's largest awarding body. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers. For further information visit our qualifications websites at www.edexcel.com or www.btec.co.uk. Alternatively, you can get in touch with us using the details on our contact us page at www.edexcel.com/contactus.

Pearson: helping people progress, everywhere

Pearson aspires to be the world's leading learning company. Our aim is to help everyone progress in their lives through education. We believe in every kind of learning, for all kinds of people, wherever they are in the world. We've been involved in education for over 150 years, and by working across 70 countries, in 100 languages, we have built an international reputation for our commitment to high standards and raising achievement through innovation in education. Find out more about how we can help you and your students at: www.pearson.com/uk

Autumn 2020

Publications Code 1FR0_3F_2011_MS

All the material in this publication is copyright

© Pearson Education Ltd 2020

General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

SECTION A

Question number	Answer	Mark
1(a)	Laëtitia	(1)

Question number	Answer	Mark
1(b)	Gabi	(1)

Question number	Answer	Mark
1(c)	Malick	(1)

Question number	Answer	Mark
1(d)	Norbert	(1)

Question	Answer	Mark
1(e)	Laëtitia	(1)

Question number	Answer	Mark
1(f)	Norbert	(1)

Question number	Answer	Mark
2(a)	beach	(1)

Question number	Answer	Mark
2(b)	shower	(1)

Question number	Answer	Mark
2(c)	breakfast	(1)

Question number	Answer	Mark
2(d)	large	(1)

Question number	Answer	Mark
2(e)	summer	(1)

Question number	Answer	Mark
3(a)(i)	He likes chatting to the old people Or He likes listening to the stories they tell	(1)

Question number	Answer	Mark
3(a)(ii)	In the (big) garden Or Outdoors/outside	(1)

Question number	Answer	Mark
3(a)(iii)	Nurse/nursing	(1)

Question number	Answer	Mark
3(b)(i)	In a (nursery) school	(1)

Question number	Answer	Mark
3(b)(ii)	Teacher (nursery/young children)	(1)

Question number	Answer	Mark
4(i)	B	(1)

Question number	Answer	Mark
4(ii)	C	(1)

Question number	Answer	Mark
4(iii)	B	(1)

Question number	Answer	Mark
4(iv)	A	(1)

Question number	Answer	Mark
4(v)	D	(1)

Question number	Answer	Reject	Mark
5(a)	Accept any of the following To save/protect animals To find people/families to adopt animals	To adopt animals	(1)

Question number	Answer	Reject	Mark
5(b)	Fill in a form Show your ID Pay 250 Euros To find people/families to adopt animals		(1)

Question number	Answer	Reject	Mark
5(c)	Bring your pet / them / it along when you meet the one you are adopting		(1)

Question number	Answer	Reject	Mark
6(a)	It was also his / her /their / Étienne's birthday.	Alette's birthday/her birthday. His / her anniversary	(1)

Question number	Answer	Reject	Mark
6(b)	In a classroom	Outdoors indoors	(1)

Question	Answer		Mark
6(c)	Played the guitar. (misspellings accepted)		(1)

Question number	Answer		Mark
6(d)	Étienne (the groom) will have to leave soon (on 1 st January). <i>Must have name Étienne.</i>	She / he is leaving .	(1)

SECTION B

Question number	Answer	Mark
7(a)	sale	(1)

Question number	Answer	Mark
7(b)	place	(1)

Question number	Answer	Mark
7(c)	piétons	(1)

Question number	Answer	Mark
7(d)	centre-ville	(1)

Question number	Answer	Mark
7(e)	l'extérieur	(1)

Question number	Answer	Mark
8(i)	A	(1)

Question number	Answer	Mark
8(ii)	B	(1)

Question number	Answer	Mark
8(iii)	C	(1)

Question number	Answer	Mark
8(iv)	D	(1)

Question number	Answer	Mark
8(v)	A	(1)

Question number	Answer	Mark
9(a)	Pasteur	(1)

Question number	Answer	Mark
9(b)	Zola	(1)

Question number	Answer	Mark
9(c)	Clemenceau	(1)

Question number	Answer	Mark
9(d)	Saint-Joseph	(1)

Question number	Answer	Mark
9(e)	Pasteur	(1)

SECTION C

Question number	Indicative content	Mark
10	Normally I go on holiday with my family. We stay with my aunt, who lives in Spain. I like travelling with my friends because it's more fun. Unfortunately, we are not going away this summer. My dad has been unemployed for five months.	(7)

Mark	Descriptor
0	No rewardable communication.
1–2	Only isolated sentences or phrases are communicated. There are frequent errors and omissions in the translation that prevent meaning being conveyed.
3–4	The meaning of the passage is partially communicated. Some errors in the translation prevent meaning being conveyed, e.g. frequent use of incorrect words, omitted phrases , incorrect tenses.
5–6	The meaning of the passage is mostly communicated. Occasional errors affect the flow or clarity of the translation, e.g. incorrect words, omitted words, inexact syntax.
7	The meaning of the passage is fully communicated. Any errors do not detract from the overall flow or clarity of the translation.

